

CLAUDIAMOLITOR.ORG

LIST OF SELECTED WORKS

- Nichts, nichts, und wieder nichts ... aber doch irgendwie Alles* (2008) for solo viola
- My favourite sound* (2008) for counter tenor and baritone pre-record
- I think it's in here* (2008) for oboe with pre-record
- Notation* (2008) film score for any instrument(s)
- For Sophie and James* (2008) for violin and piano
- 'twere madness* (2008) for soprano voice and guitar
- pink beads pop* (2007) for flute, bass clarinet, 2 violins, viola, cello, piano
- Five Sparkling Marbles* (2007) for solo piano
- lorem ipsum* (2007) for SSAATTBB choir
- Untitled[fizzy painting makes me happy]* (2007) for oboe, clarinet, percussion, accordion, cello
and pre-recorded CD
- I'm gluing the cello line (provisional title)* (2007) for symphony orchestra
- klitze klein* (2006) for string quartet
- They have suddenly told me* (2006) for piano
- I had to protest* (2006) for bowed string instrument, piano and two other instruments
- It descends occasionally* (2006) for cello and voice
- Who kissed my head* (2006) for cello, celesta, actor and live electronics
- For Leone #2* (2006) for piano trio
- For Leone* (2006) for clarinet, oboe, piano
- Acid Wobble* (2005) for alphorn, contrabass clarinet, piano, violin, cello
- Kürbis* (2005) for violin
- Ob Du Kleines Kabinett* (2005) for cello (with Bach.Bogen), 2 violins, 2 violas, organ
- Jam tomorrow* (2005) for piano
- Not Here* (2005) for soprano and piano, with text by Luqman Hayes
- Wird's denn bald dumper* (2005) for piano
- Eigentlich lieben sich Katzen und Mäuse* (2005) for voice
- Tumultus Verborum* (2005) for clarinet, violin, piano
- Her eyes are in the dark* (2005) for string quartet

Ich hab Dich zum fressen lieb (2004) for piano and accordion (one performer)
Das Schwein, das Schwein (2004) for three voices
Even if the world is infinitely complex (2004) for accordion solo
Du Bist Kaos (2004) for double bass, trumpet and piano (or other instruments)
Leek (2004) for two triangles
Staircase (2004) for accordion, cor anglais, double bass, flutes, woman in sequin dress
Making a line... (2003) for two speakers, piano and 'wall builder', with text by Amy Evans
Tango (2003) for piano
Urban Müsli (2003) for 2 to 4 violins, piano, marimba, stagehand, photographer, tape
Müssiggang (2003) for 4 to 8 instruments (any)
Lass Das (2003) for 2 violins, viola, cello
Einmal & Niewieder (2002) for two 19-division recorders
Charakterfressen (2002) for piano
Teil 7 (2002) a pamphlet for performer/audience member
Prachtvolle Menschen (2002) for oboe, bass clarinet, trumpet, violin, cello, piano, percussion
Burst (2002) for clarinet
Framed (2002) for quarter-tone trumpet, percussion (optional)
Ach nee ... (2001) for alto flute, violin, cello, piano
Am Hintern (2001) for mezzo soprano, guitar, cello
Gender politics ... (2000/01) for clarinet, violin, viola, cello, percussion
Quietly displace (2000/01) for solo viola and string orchestra (3/3/4/4/2)
White Plastic Forks (2000/01) for piano